153rd YEAR NO. 16 CAPE MAY, N.J.

SERVING AMERICA'S NATIONAL HISTORIC LANDMARK CITY

THURSDAY, APRIL 12, 2007

INSIDE

History in making in Cape May Point Residents to get report on historic survey Saturday **By CHRISTOPHER SOUTH**Cape May Star and Wave at the University of Delaware, will be at the public meeting room in the Yale as a planning consultant to advise the at the public meeting room in the Yale

CAPE MAY POINT – A professor from the University of Delaware's School of Urban Affairs and Public Policy will be in Cape May Point Saturday morning to give an update on a historic survey commissioned by

David Ames, director of the Center for Historic Architecture and Design

Avenue fire hall at 10:30 a.m., April 14, to give a progress report on the

Commissioner Carl Schupp, who is the governing body's liaison to the planning board, has also served as part of a group that helped develop the Historic Preservation Element of the borough's Master Plan. The borough also hired Sarah Birdsall, a New

Planning Board on rewriting the Historic Preservation Element. Schupp said Birdsall wrote a series of articles for the committee and made recommendations for the Master Plan. Much of her work was used in writing a description of the community, streetscape and character of the community in the introduction portion of the Master Plan.

Schupp said the borough had a partial historic survey conducted in 1986. He said the survey Ames is conducting would incorporate that survey and include the entire borough.

Ames' presentation on Saturday will be the first update on the survey, the results of which should be finalized in

Schupp said interest in creating a

Please see Point, page A2

SPORTS

Quebec Sailing Team visits Cape May, BI

AREA

Cape May Idols sing their hearts out, A3

CAPE MAY

Craft fairs abound in 2007, **A7**

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APRIL TIDE TABLE					
	1	LOW		Н	
	am	pm	am	pm	
12	3:53	4:33	10:14	10:19	
13	4:57	5:32	11:08	11:24	
14	5:54	6:25	11:58		
15	6:47	7:15	12:22	12:46	
16	7:38	8:03	1:18	1:32	
17	8:28	8:51	2:11	2:19	
18	9:18	9:40	3:04	3:06	

Inside! Cape May **Festival** Program

Something borrowed?

Lower puts stop to private use of township equipment after anonymous tip

By CHRISTOPHER SOUTHCape May Star and Wave

LOWER TOWNSHIP - Lower Township has put the kibosh on private use of township equipment after receiving an anony-

'The minute we found out, all parties concerned were mous source called in and we put an end to the practice.'

truck to trim tree branches. An anonysent a letter photograph to local media saying the same information had been sent to the Cape May County prosecutor,

mous report of

a police officer allegedly

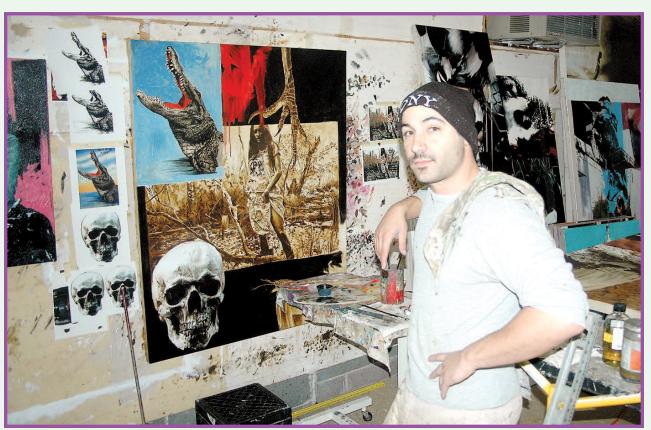
using a boom

-Walt Craig

Lowc Township
Police Chief
Ed Donahue and township manager Joe Jackson. Jackson was on vacation this week and unavailable for comment, Mayor Walt Craig said the information was received about three weeks ago and the practice of loaning township equipment to township employees has been halted.

"I'm aware of everything," Craig said.

Please see Lower, page A3



Christopher South/Cape May Star and Wave

Local artist Victor Grasso in his art studio in his North Cape May garage. An art show of Grasso's work opens this Friday, April 13, from 6 to 9 p.m. at the Big Yellow Church on the corner of Franklin and Lafayette.

Victor Grasso:

Fresh off the chopping block

By CHRISTOPHER SOUTH Cape May Star and Wave

CAPE MAY - "Primitive" is a word normally used to describe self-taught artists, and yet it is a word that does not do justice to the work of Cape May County native Victor Grasso.

Grasso's "photo realistic montages" – as his paintings have been described - seem anything but primitive. Still, Grasso is not a classically trained painter. After high school, Grasso honed his skills painting murals for a compa-ny in Atlantic City. While this allowed him to earn a living, Grasso continued to paint for himself doing whatever made him

happy. Grasso said he knew at an early age, perhaps around age five, he wanted to make his living as an artist. Growing up, there were those around him who periodically would tell him he couldn't make a living as an artist and ought to

think about getting a real job. "They would say artists don't make it until they're dead," he

At the same time, his family supported and encouraged him. Grasso had his first art exhibition when he was 21, sharing space

with one other artist. "My stuff was very different back then. It was very pop oriented and highly influenced by comic

Please see Grasso, page A4

Police charge local man with burglary, assault

WEST CAPE MAY - Police arrested a local man and charged him with assault and theft charges after a burglary investigation.

Book

Police were called to the 400 block of Second Avenue in West Cape May shortly after midnight, April 1, to investigate a report of a sus-picious person. Patrolman Kris Mazza confronted a suspect at the scene, identifying him as Jim J. Hercher, 23, of West Cape May. Police said Hercher resisted arrest before being taken into custody by Mazza, Patrolman Thomas Toland and Sgt. John Bobik. Mazza and Toland received minor injuries during the struggle.

Police then recovered \$800 in stolen property taken from a car parked on West Perry Street.

Hercher was charged with burglary, two counts of theft, two counts of aggravated assault, resisting arrest, obstructing the administration of law, unlawful possession of a weapon, and unlawful possession of drug paraphernalia. Bail was set at \$50,000 by West Cape May Municipal Court Judge David DeWeese.







Christopher South/Cape May Star and Wave

Egg-cellent!

Grace Ann Barlage, I, from Connecticut, braved the elements to participate in the annual Kiwanis Easter Egg Hunt at the Cape May Elementary School. The area saw snow flurries in the morning, but no accumulation - except for Easter eggs, which also didn't last very long.

Steve Bacher, Bob Jackson enter race for freeholder

By CHRISTOPHER SOUTH Cape May Star and Wave

CAPE MAY COURT HOUSE - Two individuals familiar to most in the lower cape area have entered the race for Cape May County freeholder representing the

Democratic party.
Steve Bacher, who is the executive director of the Center for Community Arts in Cape May, is joining former West Cape May Mayor Bob Jackson to oppose incumbents Ralph Bakley and Gerald Thornton. Both Bacher and Jackson are currently residents of Middle rently residents of Middle

Jackson is making his second run for freeholder. In 2005 he and running mate Steve Barry lost by 2,000 votes in a county long known

as a Republican stronghold. right time to seek elected Jackson said the 2005 results office. were encouraging, but he is

more excited about prospect

could be doing far better with a new vision ...with new blood so to speak," he said. Bacher, who worked on the 1992 Clinton-Gore campaign, said he always

been interested in public policy and running surplus should be invested in for office. Given what he considers a lack of leadership from the existing freeholder board, he feels now is the

I think we doing better.
"I think we could be doing far better with a new vision ... with new blood, so to speak.'

-Bob Jackson

Bacher and Jackson are

raising environmental issues as a fundamental blank in their platform. "We need to do whatever

we can to fight global warming and set an example of what can be done," Bacher said.

Jackson said

some of the county's large

renewable energy, which he said would pay for itself in

Please see Bacher, page A2

HPC makes quick work of applications

By CHRISTOPHER SOUTH Cape May Star and Wave

CAPE MAY - With the clock reading 8:10 p.m. and no more business to conduct, HPC chairman Skip Laughlin said his wife wasn't expecting him home so early from the 7 p.m.

However, there was very little to disagree about Monday night when the Historic Preservation Commission met to consider five

The HPC first listened to architect and planner Doortje Schipper make a case for conceptual approval on plans for exterior and interior renovation of the Colton Court Motel, 105

Schipper described the motel, which is in the historic district but not in the historic sur-

vey, as having "no discernable architectural style," as was typical of motels built around 1971. The building however was structurally sound, and renovation plans included maintaining the mansard roof, keeping the existing number of windows, painting the exterior, and adding more detail, such as shutters, to spruce up the appearance of the building. There would be no increase to the footprint of

the 25-unit motel. The commission voted unanimously to give conceptual approval for the upgrade so the applicant could proceed to the planning

The second application presented the only matter of disagreement on the night, but did not take long to settle. The application by HPC

Please see HPC, page A2