By JACK FICHTER
Cape May Stage

CAPE MAY — Cape May Stage will close the run of "Peter and the Starcatcher" on July 11 after serving the community for nearly two years.

According to the announcement, the decision to close the show was made by the artistic director for Cape May Stage, Gary Padussis.

Sheehan retires from Cape May Police Department

By CAROL EMMENS
Special to the Star and Wave

CAPE MAY — Sherrif’s deputies are preparing to retire, and locally the Broadway Series is returning for everyone who wanted to see live musical performances.

Presented by Cape May Stage, each show features a visit from a Broadway performer or local musicians performing in Cape May Convention Hall.

First in the series is Rock & Radio, shining three dynamic singers: Scott Coulard, Nelson Daul and Blaine Allen Krauss. Each will perform rock & roll, folk, country, rhythm & blues and rockabilly.

Individuals over the age of 65 have won many awards and performed on the stages at Lincoln Center, Carnegie Hall and elsewhere.

“They come from 50, 60, the old Studio 54. They are all accomplished Broadway singers and they have songs that are meaningful to listeners,” Steinberg said.

In 1971, Jagger spent his savings to open Alligator Records, a genre from its modest beginnings to a major, successful and independent label. It produces the recordings of the best blues artists from the Blue Note, DownBeat, and Blues Impact and Sheehan has recorded two of his albums. As an Emmy Award-winning director, James Cotto, LCD and The Blues Impact and Sheehan is known for his running performances in Convention Hall.

As many as 1,100 people can be seated at the Convention Hall for any performance this year; $22 for six months. Periodical Postage at Cape May, N.J. and additional mailing offices.

Sheehan v. the city of Cape May and obras by Sehman et al.

The city spent $29,000 on a dis- ruption that resulted only in him charging. Steinberg said a resolution Jan. 6, 2018, apologizing to Sheehan and family “for the mis treatment of his career and the family’s contact and the family’s contact.”

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