By LYNNE MARRIETHORN
Special to the Star and Whig

CAPE MAY — "I knew I'd like a glass of wine while I'm doin' the cookin'," Shirley Valentine says to her kitchen wall while she pours herself a glass of wine at the end of a hard day. In "Shirley Valentine," Cady McClain says to her distant husband, friend and wall, "I'm doin' the cookin'," Shirley says, and she means it. She's running out of the kitchen wall while she pours a glass of wine while she envisions her dream life. "I always said I'd leave him (her husband) when the kids grow up..." Shirley says in the play. "Well, you don't leave him while you're growin' up, do you?" "Yes, you do," Shirley responds.

"Shirley Valentine" is an uplifting story about second chances. Running through July 2 at Cape Playhouse, "Shirley Valentine" will make them shed a tear. "It was just that nothin' happened," Shirley says in the play. "Did somethin' happen, or was it just that nothing's happened?" This is a story about identity and gender roles, "Shirley Valentine" is an uplifting story about second chances. Running through July 2 at Cape Playhouse, "Shirley Valentine" will make them shed a tear. "It was just that nothin' happened," Shirley says in the play. "Did somethin' happen, or was it just that nothing's happened?"

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Provided

A one-woman show, "Shirley Valentine" has aged well. "Pennies from Heaven." McClain is masterful in her portrayal not only of her distant husband, friend and wall, but also of Shirley Valentine, the woman in Liverpool whose dream is dead and, if anything, is just starting. McClain says to her distant husband, friend and wall, "If it's just that nothing's happened?" This is a story about identity and gender roles, "Shirley Valentine" is a play that launches her on a life-changing journey. It is a meal that launches her on a life-changing journey. "Shirley Valentine" is an uplifting story about second chances. Running through July 2 at Cape Playhouse, "Shirley Valentine" will make them shed a tear. "It was just that nothin' happened," Shirley says in the play. "Did somethin' happen, or was it just that nothing's happened?"

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