

Van Drew

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Van Drew thanked all the voters, Democrat, Republican and independent who voted for him because they were worried about property taxes, about having a place where their children and grandchildren could grow up, about making the state better. Van Drew said he, Albano and Milam wanted to be new leaders for a new future.

"It's about a new model for leadership - about individuals who want to do the right thing, whether it means standing up to their party or the other party," he said.

He said it also meant working with the governor when he was right, or standing up for the district when the gov-

ernor was not right.

Van Drew said he would not promise that he would win every day, but that he would work his hardest and do his best.

At the Bellevue Tavern in Cape May Court House, Cape May County Republican Chairman David Von Savage told a somber Republican gathering around 10 p.m. that results from Cumberland County indicated Asselta, Clark and Donohue were not victorious.

"Based on the work that we have done for the last six months, the message that we carried forth - which is it's the spending not the revenue - was really drowned out by

money spent against these gentlemen to the tune of every dollar that we spent, their opponents spent three," Von Savage said. "The message didn't carry out against the money."

Von Savage said Asselta, Clark and Donohue "have nothing to be ashamed of" and said they worked hard during the campaign.

"You can't increase spending twice the rate of inflation on an annualized basis and expect not to end up in the condition that the state is in," Von Savage said.

Clark, of Lower Township, watched the results trickle in with the Republicans.

He said despite the results,

he's an "optimist" and that he made friends on the campaign going door-to-door.

Clark, who works in marketing for Morey's Piers in Wildwood, worked as Ross Perot's national spokesman during Perot's 1996 presidential run. He said Perot was incensed at the Democrats' ads claiming Clark favored a gas tax, which Clark denied wasn't true.

Clark drew laughs when he imitated Perot's Texan twang in an imaginary call to a newspaper, "Hell, Norris! I don't hardly remember doin' a gas tax in 1992, but if I did, Norris wasn't in the room."

"If he doesn't make it back in marketing, he'll do some-

thing as a stand-up impersonator because that was pretty good," Von Savage quipped.

Clark thanked his running mates and the municipal leaders he met on the campaign trail.

"Everywhere we went in this county, people embraced us and gave us hope," Clark said. "When I got into this, no one believed Assemblyman Van Drew would be running for the Senate, so it looked like an uphill battle from the start. The reason we felt so strongly about it is that this is our home. We have no choice but to recognize we can't walk away. We are the owners of this state. We are facing a collision course towards bank-

ruptcy. It's our obligation when we see our state out of balance to do something about it."

Clark then ticked off some troubling statistics: 94 new taxes, a 50 percent increase in state spending, 38 states are performing better than New Jersey, only four states have a worse credit rating than New Jersey and over the last four years 104 elected officials have been put in jail.

"We have to fight for reform and fiscal balance and that's because we love our state and our district," Clark said.

Mall

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updated every Thursday morning on the project and two-week forecasts will be given so merchants can plan for interruptions. Pam Smarra from the Mall Merchants Association said the information from the meetings would be posted on the mall website, at www.washingtonstreetmall.com. Additionally, questions

could be submitted to the committee by calling 609-972-5105. The site engineer, Terry McLaughlin, also gave out his number to merchants who might have questions about the work schedule and what work they can expect contractors to be doing.

Taking questions from the audience, Furfari said tables, chairs, benches or other

equipment owned by businesses would have to be removed from the pavement "today." Asked for a clarification, Furfari said he did not mean that day, but by the morning of Monday, Nov. 12.

Work is expected to be conducted between the hours of 7 a.m. and 7 p.m. on Monday through Thursday. Work will cease at 3 p.m. on Friday, and

there will be no work conducted on Saturday or Sunday. Asked if the construction equipment would be removed, Furfari said the steel-tracked equipment would have to stay on site.

Furfari also said the main contractor, Bud Concrete, had videotaped the outside of every building in the project area. He said they have since

learned that buildings have basements, and they want to get inside to videotape the inside of buildings as well. The purpose he said is to have evidence of the condition of the buildings before construction begins in the event there are claims of damage related to construction. In the event there is damage, Furfari suggested property

owners provide a detailed report to the contractor so the information could be passed on to the insurance company. Furfari said the videotapes would simply be stored unless there was a claim.

Jazz

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half a century.

"It is. You have to learn all the techniques of it, using both halves of brain, the right and left hand, right and left foot pedals, changing stops as you play..." he said. "But really, it's a wonderful instrument."

DeFrancesco said Hammond is still making B series organs, but they are all solid state. He said there is an

Italian-made brand called Diversi ("Different" in Italian), which is quite good.

DeFrancesco said the first B3s were made in the 1930s. He owns a Hammond BV, which was made in 1948. But the real heyday of the instrument, he said, was in the 1960s and part of the 1970s.

"You couldn't go to a club where there wasn't a Hammond," he said.

Asked if the instrument had made a comeback, DeFrancesco said he is always hearing someone talk about the Hammond B3 organ making a comeback, but as far as he is concerned it never left.

"They never left. Listen to all the groups playing country, rock they all have B3s," he said.

Still, DeFrancesco admits

there are not a lot of Hammond B3 players out there.

"We all know each other. It's like a secret society, like a fraternity," he said.

DeFrancesco said he knows Dan Fogel, a Hammond B3 player from Atlantic City.

"He can play," DeFrancesco said.

One member of the fraternity is DeFrancesco's son, Joey, who will be joining him at the Cape May Jazz Festival. DeFrancesco said he and his son have been playing together since the boy was four. He said he's passing on a musical tradition. His father and grandfather were both musicians, and there were also musicians on his wife's side of the family.

DeFrancesco said he and his son were being interview-

ing about the release of an album, when the interviewer mentioned it was "Joey with his papa, John."

These days, however, the Papa feels like he is being upstaged by the son. So he lets him take the lead.

"When I play with my kid I make Joey do all the work...and he tries to run me off the stage," he said, laughing.

One can tell DeFrancesco is kidding about the rivalry. He is clearly proud of his son who has recorded numerous CDs and has played with many artists on their albums.

"I have about 9 CDs. Joey has about 7 million. He's on everybody's album, he performs with just about everybody. He even performed with Ray Charles, Ray Brown, and was with Miles

Davis," he said.

Joey DeFrancesco toured Europe with Davis when he was only 17.

According to DeFrancesco, jazz music is big all over western Europe, particularly in Italy. In fact, Joey will be going to Italy right after playing the Cape May Jazz Festival.

DeFrancesco moved to Arizona two years ago. He said there was already a good fan base for jazz and he wasn't there three months and was "gigging."

"Joey lives there too and is playing with all the good cats out here," he said.

He said jazz guitar great George Benson also lives in Arizona, as does drummer Steve Gadd, one of the top studio musicians. DeFrancesco said he moved

to Arizona to retire, but has never really done so. He traveled to Philadelphia recently, playing in Germantown. He plays a lot of festivals, but said he now chooses the ones he wants to play. One of them is the Cape May Jazz Festival.

"This will be our third time doing Cape May. We have fun every time we do it," he said.

DeFrancesco said Cape May is one of his favorite places to play in the United States, also listing New York City and Los Angeles, as well as some venues near his home in Arizona.


"Most (venues) are pretty good. I really haven't had a bad one yet," he said.

But he is looking forward to coming back to Cape May.

"I can't wait to come there and party," he said.

Papa John and Joey DeFrancesco play at 9 p.m. and 11 p.m., on Saturday, Nov. 11, in the ballroom of the Grand Hotel.

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