



## House of the week

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## Coffee house smells just like a home

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# Wynonna, Little Anthony top summer lineup

## Cape May announces performers for 2018 Convention Hall concert series

By JACK FICHTER  
Cape May Star and Wave

CAPE MAY — Cape May Convention Hall's 2018 summer concert schedule will feature Wynonna Judd, The Association and a return visit by The Spinners. The season opens July 5 with Little Anthony and the Imperials. The band had a string of hits in 1958 starting with "Tears on My Pillow." Another hit, "Shimmy, Shimmy Ko Ko Bop," followed. Little Anthony and the Imperi-

als continued to score hits in the 1960s with "Goin' Out of My Head" and "Hurt So Bad." The group was inducted into the Rock 'n' Roll Hall of Fame in 2006.

Darlene Love brings her golden voice to the Convention Hall stage July 11. Coming from Phil Spector's "Wall of Sound" hit factory, Love had a No. 1 hit in 1962 with "He's a Rebel" as the lead voice of the Crystals. "He's Sure the Boy I Love" was a follow-up hit. She recorded the classic "Christmas (Baby Please Come Home)," a

song she sang yearly on "Late Night with David Letterman." Love had a long career as a backup singer for Tom Jones, Elvis, the Beach Boys, Johnny Rivers and Sonny and Cher. She is featured in a duet on Bette Midler's 2014 album "It's the Girls." Love was inducted into the Rock 'n' Roll Hall of Fame by Midler in 2011.

Brooklyn Bridge, best known for its hit "Worst That Could Happen," arrives July 18. In 1968, lead singer Johnny Maestro, along with a merger of the Del-Satins and the

Rhythm Method, resulted in the 11-piece Brooklyn Bridge. Other singles included "Blessed is the Rain" and "Welcome Me Love." The group has been featured on two Doo Wop PBS television specials.

Country music fans will want to purchase tickets early for Wynonna and The Big Noise appearing July 25. Like Cher or Madonna, Wynonna needs only her first name for recognition. As part of a duo with her mother, Naomi Judd, she released seven albums with

14 No. 1 country hits. Wynonna's solo career brought her a number of No. 1 country singles including "She is His Only Need," "I Saw the Light" and "No One Else on Earth." Her current album, which debuted at No. 14, and her band bear the name The Big Noise.

The Association comes to Convention Hall on Aug. 1. The group is known for its complex vocal harmonies. Hits include "And Then Along Comes Mary," "Cher-

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# Voting, activism advocated amid LCMR walkout

By JACK FICHTER  
Cape May Star and Wave

ERMA — An estimated 175 Lower Cape May Regional High School students participated in a national walkout March 14 to protest gun violence.

On Feb. 14, 17 persons were killed at Marjory Stoneman Douglas High School in Parkland, Fla. The walkout began at Lower Cape Regional at 10 a.m. and lasted 17 minutes, commemorating the 17 victims in the Florida shooting and demanding stricter gun legislation.

The campus was closed to the public and media beginning at 10 a.m. Superintendent Christopher Kobik said the school administration worked with student government officers who participated in morning announcements on the school's intercom, stating an organized, peaceful demonstration would take place at 10 a.m.

He said the campus was closed to all traffic from 10 to 10:30 a.m., with Lower Township police stationed at the school's entrance driveway.

"We're respecting their right to raise their voice along with so many other students across America today," Kobik said.

He said student govern-

'I could also see that a lot of my peers were frustrated with these shootings ... and they were calling for a change, so I also used this demonstration as an opportunity to distribute information on how to register to vote and how to contact their representatives.'

-LCMR student body Vice President Maggie Roth

ment officers did not want media covering the event, fearing sensationalism.

Classes remained in session during the walkout. Kobik said students were able to remain in class if they wished. For those who chose to participate in the walkout, there was no disciplinary action, he said.

"We kind of see this as an opportunity in citizenship for our students," Kobik said.

Rather than turn the commemoration into a structured event, the administration decided to let students coord-

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Jack Fichter/CAPE MAY STAR AND WAVE

Harry Bellangy, vice president of the Greater Cape May Historical Society, center, speaks with CBS3 reporter Cleve Bryant at Higbee Beach about the World War I-era train tracks recently exposed by a series of nor'easters.

# WWI-era 'ghost tracks' attract a crowd

By JACK FICHTER  
Cape May Star and Wave

LOWER TOWNSHIP — A series of nor'easters has once again unearthed railroad tracks on Higbee Beach dating back to World War I.

The rusty rails have drawn the attention of television stations in Philadelphia and northern New Jersey and newspapers throughout the world via The Associated Press following the release of night photos of the tracks

by Werner Tedesco and Dave Callahan. The two photographers used lights at the end of the tracks to simulate a locomotive, giving way to notion of a ghost train on the beach.

On March 15, a weekday with a wind off the bay and a temperature in the 40s, a steady stream of visitors made the long hike up the beach from Higbee Beach parking area to see the short stretch of tracks.

The narrow-gauge rails,

dating back to 1915, did not serve trains carrying passengers but transported artillery shells and cannons as part of a proving area for Bethlehem Steel during World War I, according to Deborah McGuire, marketing coordinator for The Museum of Cape May County. The area was used to test ordnance for the United States, Great Britain and Russia. At the end of the war, the proving grounds fell into disrepair.

Harry Bellangy, vice president of the Greater Cape May Historical Society, said the rails were also used by a sand plant that provided materials for glass manufacturing. He warned the tracks could again be buried by tide and weather and may not reappear for some time.

For those who wish to visit the tracks, it is recommended to arrive at low tide, the only time when the rails and wooden ties are visible.

# County agrees to fund \$993,000 of Beach Drive sidewalk project

By JACK FICHTER  
Cape May Star and Wave

VILLAS — The county will pay for a substantial portion of the Beach Drive sidewalk project in North Cape May.

During a Township Council meeting March 17, Township Manager Jim Ridgway said the township applied for county Open Space fund-

ing last year for the project and the county has come on board as a partner, providing \$993,000. He said he had received confirmation from the county hours before the council meeting.

"There's some things we have to do to finalize this. We're moving forward as part of this shared service with the county," Ridgway

said. "We certainly appreciate that from the freeholders."

Councilman David Perry said working with the county would lower the cost of the project to taxpayers.

"We're looking at probably about a third of what we expected the project to cost is

See Beach Drive, A8

# No two ways about it: Residents dislike one-way streets proposal

By JACK FICHTER  
Cape May Star and Wave

CAPE MAY — Making Lafayette Street one-way entering Cape May and Washington Street one way leaving the city has been considered for more than a decade.

The city's last master plan

re-examination in 2009 offered that recommendation, but public sentiment was against the idea.

During a meeting of the Master Plan Advisory Committee on March 18, Jim Moffatt, a member of the Bicycle and Pedestrian Safety Advisory Committee, said the recommendation in the

past did not gather a lot of positive feedback.

"From a bicyclist's safety standpoint, those are both very dangerous streets," he said. "As a matter of fact, a lot of people go up on the sidewalk."

Moffatt asked if it was

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