

Bromberg to rock Convention Hall with blues, Americana

By JACK FICHTER
Cape May Star and Wave

CAPE MAY — David Bromberg released a self-titled album in 1971 — a mix of blues, country, rock and a little gospel influence — that received airplay on rock stations and college radio. His guitar playing was stellar and his lyrics often funny or ironic.

Fast forward 51 years and Bromberg is on the road in the mid-Atlantic states with a performance set for Aug. 9 at Cape May Convention Hall.

He released albums throughout the 1970s and played guitar on many other artists' albums, including working with two of the Beatles. Bromberg said he met George Harrison at a Thanksgiving dinner where they wrote a song together.

"He was a good guy, very unpretentious and very talented," Bromberg said.

Neither he nor Harrison had arrived for Thanksgiving dinner with a guitar, so they used a gut string beginner's guitar belonging to the host's daughter.

"We passed the guitar back and forth and without trying wrote a song," Bromberg said.

The song tells the story of

holdup men with the lyric "wealth is the disease and I am the cure."

Bromberg said he realized the talent of the Beatles when he heard a recording made from their stage monitors at Shea Stadium, which was filled with screaming fans.

"It was clear that they really couldn't hear anything, and they were perfectly in tune," he said.

His second Beatle experience was playing on two of Ringo Starr's solo albums. "He told me some things I had no idea of that really

changed the way I looked at a few things," he said.

Bromberg said he started playing guitar at the age of 13 when a case of the measles kept him in bed, playing along with tunes on the radio.

An early influence was a record he found in his parents' house entitled "A Guide to Jazz" that Bromberg said was curated by a "French intellectual." Bromberg said he studied a track over and over again on the album, "Working Man Blues," by Sleepy John Estes.

Bromberg took guitar lesson from blues legend the Rev. Gary Davis, paying him \$5 per session.

"He was extraordinary, one of the best guitar players to walk the planet, but his singing was outrageously good," he said.

In 2020, Bromberg released a new album called "Big Road," which received

more radio airplay than any album he had released in decades, he said.

Bromberg does not use a set list at his concerts.

"We decide on the first tune, maybe the first two tunes before we start and then I just play what I feel like playing," he said.

Among favorites you can expect to hear in Brom-

berg's concert, "Diamond Lil" from his 1972 album with his chorus of "A man should never gamble more than he can stand to lose," and the finger picking on "I Like to Sleep Late in the Morning," in which he tells listeners he doesn't like to wear shoes.

See Bromberg, Page A12

For the perfect gift, come visit our
WILDWOOD BOUTIQUE



Petals
FLORAL DESIGN & GIFTS

202 East Rio Grande Avenue · Wildwood, NJ
www.petalswildwood.com · 609-523-9500

Edward Jones > edwardjones.com | Member SIPC

Compare our CD Rates
Bank-issued, FDIC-insured

6-month 2.75% APY* Minimum deposit \$5000	9-month 2.90% APY* Minimum deposit \$5000	1-year 3.05% APY* Minimum deposit \$5000
---	---	--

Call or visit your local financial advisor today.

Allison K Kruse
Financial Advisor
6000 New Jersey Avenue Unit B
Wildwood Crest, NJ 08260
609-522-6731

* Annual Percentage Yield (APY) effective 08/01/2022. CDs offered by Edward Jones are bank-issued and FDIC-insured up to \$250,000 (principal and interest accrued but not yet paid) per depositor, per insured depository institution, for each account ownership category. Please visit www.fdic.gov or contact your financial advisor for additional information. Subject to availability and price change. CD values are subject to interest rate risk such that when interest rates rise, the prices of CDs can decrease. If CDs are sold prior to maturity, the investor can lose principal value. FDIC insurance does not cover losses in market value. Early withdrawal may not be permitted. Yields quoted are net of all commissions. CDs require the distribution of interest and do not allow interest to compound. CDs offered through Edward Jones are issued by banks and thrifts nationwide. All CDs sold by Edward Jones are registered with the Depository Trust Corp. (DTC).

FDI-1867K-A © 2022 EDWARD D. JONES & CO., L.P. ALL RIGHTS RESERVED.

CAPE MAY CONVENTION HALL

2022 SUMMER CONCERTS

This summer will rock!

TUESDAY, AUGUST 9
DAVID BROMBERG BAND

TUESDAY, AUGUST 16
RUSSELL THOMPkins, JR.
AND THE NEW STYLISTICS

WEDNESDAY, AUGUST 24
DIRE STRAITS LEGACY BAND

TUESDAY, AUGUST 30
MARC COHN

ALL SHOWS BEGIN AT 8PM
Call 609.884.9565
or visit CapeMayCity.com

TICKETS: \$50*  




THE CITY OF CAPE MAY
presents

CAPESTOCK

Spend 1, 2 or 3 Days on the Beach in Cape May honoring the bands that played at Woodstock, along with some of their friends!

Music starts at 4:00 PM on Friday and 2:00 PM on Saturday and Sunday on the Beach behind Cape May Convention Hall - 714 BEACH AVENUE.

WITH

FRI., AUG. 12
Jingo (Santana)
Everyday People (Sly and the Family Stone)
Hotlanta - The Allman Brothers Experience

SAT., AUG 13
Kiss the Sky (Jimi Hendrix)
Reverend Jefferson (Jefferson Airplane)
Tuesday's Gone (Lynyrd Skynyrd)
Dead Reckoning (Grateful Dead)

SUN., AUG. 14
Just Like Janis (Janis Joplin)
Wooden Ships (Crosby, Stills & Nash)
Who's Next (The Who)
The Machine (Pink Floyd)

3 DAYS of PEACE & MUSIC ON THE BEACH

AUGUST 12, 13, 14.

FRI. \$35, SAT. \$50, SUN. \$75
3 DAY PASS \$150

VISIT CAPEMAYCITY.COM OR CALL (609) 884-9565 TO PURCHASE TICKETS!

Music and Salt Air... Bring your Beach Chair!
(RAIN LOCATION INSIDE CONVENTION HALL)