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Waypoints

REAL ESTATE

LOCAL EVENTS & SPORTS

Wednesday, March 6, 2013



SEA & DO

Celtic Nights at Stockton PAC March 6

GALLOWAY TOWNSHIP – “Celtic Nights: Journey of Hope” features fine male and female voices of the Celtic world, showcased against a backdrop of expert dancing and musicianship. Six of Ireland’s most prominent vocal talents are complemented by six of its most accomplished step dancers. “Celtic Nights: Journey of Hope” hits the stage of the Stockton Performing Arts Center on Wednesday, March 6. Show time is 7:30 p.m. Tickets are \$40 and \$25, available online at www.stockton.edu/pac or call the box office at (609) 652-9000 Monday-Friday 9 a.m. to 3 p.m.

Traditional Jazz March 10

CAPE MAY – The Cape May Traditional Jazz Society presents “Traditional Jazz” Sunday, March 10, from 2 to 4 p.m. at VFW Post 386, 419 Congress Street, Cape May.

Performing is the Atlantic City Jazz Band: Paul Midiri trombone, Franny Smith banjo, Bob Rawlins clarinet, Bob Ferguson trumpet, John McClernan tuba, Chuck Harms drums, and Nancy Rawlins keyboard, playing great traditional Dixieland jazz.

Tickets are \$15 in advance; \$20 at the door; \$15 for CMTJS members. For tickets or information, call (609) 884-7961.

Artists Cooperative Second Sunday March 10

CAPE MAY – The Cape May Artists Cooperative Gallery is four of its members’ work during the month of March: painter Catherine Bosna, mosaic artist Lori Erdley, jewelry maker Cindy Mahoney Crawford and photographer Christine Peck. The Second Sunday Reception is held Sunday, March 10 from 1 to 5 p.m. and members are on hand to discuss their works. Light refreshments served.

The Artists’ Cooperative Gallery is a group of local artists joined together to showcase and sell their work as well as educate the public about their art forms. The Artists Cooperative Gallery is open Friday through Sunday. Call (609) 770-8261 for information.

VIM Day celebrated March 10

CAPE MAY COURT HOUSE – “VIM Day” (Volunteers in Medicine) will be celebrated Sunday, March 10, with a brunch at the Avalon Country Club at 12 p.m. Sturdy Savings Bank returns as the Presenting Sponsor. The breakfast is held every year on the anniversary of the opening day of Volunteers In Medicine’s service to the uninsured of Cape May County and honors the volunteers and community partners. VIM provides free primary care and medication support to those who cannot afford access to health care. The center is operated by a small number of part-time staff and over 80 volunteers who include physicians, physician assistants, nurse practitioners, RN’s, LPN’s and administrative and support volunteers.

VIM Day Brunch is open to the public. Tickets are \$50 per person. For reservations, go to www.vimcmc.org and download the reservation form or call (609) 463-2846. Mail form with payment to: VIM Day, 423 Route North, Cape May Court House, NJ 08210.

Shore Slam on ‘Luck’ March 13

CAPE MAY – The Center for Community Arts holds its Winter Shore Slam on Wednesday, March 12 at Lucky Bones Backwater Grille, 1200 Route 109, Cape May. Sign up to tell a story, share a poem or put one over during the bull slam. Or just come to enjoy the show. Doors open 6:30 p.m.; the competition is 7 to 9 p.m. Shore Slam is a monthly event open for anyone who has a 5-minute story to tell on the night’s theme or a 3 minute original poem to share. Shore Slam continues this year with the “bull slam.” Bull slam stories can be true, partially true or completely false. At the end, the audience votes; win the bull slam by being the best at putting one over.

The theme for this Slam is “Luck.” Season winners from all the Slams face off at a Shore Grand Slam, April 21, at the Robert Shackelton Playhouse, Lafayette and Bank streets, Cape May. For information, contact Center for Community Arts at (609) 884-7525 or www.centerforcommunityarts.org.

HOUSE OF THE WEEK



Special to the CAPE MAY STAR AND WAVE

Outside view of this three story Victorian Twin at 230 Perry St., Cape May.

Everything in one house at 230 Perry Street

By CHRISTOPHER SOUTH
Cape May Star and Wave Staff

CAPE MAY – There are a number of reasons why people buy a house in Cape May, and sometimes a house comes along that fulfills all of those reasons.

A lot of people fall in love with Cape May because of the Victorian architecture.

“It’s a lovely Victorian Twin,” said Brian Giancola with the Coldwell Banker Sol Needles office in Cape May. “It’s one unit, five bedrooms, two and a half baths, three stories.”

Giancola was describing 230 Perry Street. He said the attention to detail is phenomenal – the dark wood trim and hardwood floors adding to the Victorian charm of the place.

“It’s from the early 1900s ... it has the look, no question. It has high ceilings, pocket doors, a nice deck off the back,” he said.

The house comes fully furnished, including drapes, blinds, rugs and furniture, meaning the next owners won’t have to go to the expense of furnishing a 3,000 square foot house.

Location is another great feature of 230 Perry Street, which is only three blocks from the beach – another of the biggest reasons people fall in love with Cape May. It is also a block to the Washington Street Mall, the central business district in Cape May, and home to some of the many fine restaurants found there.

Essentially, it’s one of those places where the homeowner can park his or her car and walk to all the best parts of Cape May. Not just the owner, but renters as well, if the next owner chooses to rent the unit.

“It has a great rental history,” Giancola said, referring to another desirable feature: a Cape May home that helps pay for itself.

Giancola said most recently the owners kept the house a part-time rental, allow-

ing them enough time to come to Cape May and enjoy it.

“No matter if you are renting, own a home or looking to buy, Cape May is so charming because it is available pretty much 10 months out of the year. It defi-

nitely has its pros, more than any shore town on east coast. It’s the oldest resort in New Jersey, probably on the east coast. You can’t beat it,” Giancola said.

Giancola said the market has been changing for the better in Cape May, not just with historic homes, but the entire market.

“2013 is going to be the year things going to start looking upwards rather than down or stagnant,” he said.

An improving market means property values are going to be rising, and this is the time to make a move on such an attractive property.

“The location is perfect, you can park and walk everywhere. It’s in the heart of the town, and when you look at the size of the property – around 3,000-square feet – compared to other prices for the size of the home, it is well priced,” Giancola said.

Still, when asked what he thought was the best feature, Giancola went back to its charm. “The best overall feature is when you walk into the home, you find it warm and charming, as you would when you walked into a home in ‘30s and ‘40s. You just walk in and feel comfortable,” he said. “It feels like a good home.”

According to the MLS listing, the home is an architectural gem. It combines Victorian charm with the best of today’s modern day conveniences. It offers period woodwork from the floors to the windows and doors. The formal entry into the parlor has pocket doors to the living room. The kitchen has been refurbished to complement today’s needs.

Just down the hall from the kitchen is a half-bath and mudroom with access to the backyard, furnished with a deck and paver walk. The second floor has four generously sized bedrooms with two full baths.

The third floor consists of a sprawling open room, which can be used multiple ways. The seller just recently had the home painted. It has natural gas heat and central air-conditioning.

The property is listed at \$659,000. For inquiries, or to see the property, call Brian Giancola of Coldwell Banker Sol Needles Real Estate on his cell at (609) 374-0875, or email him at brian@giancolas.com.



Special to the CAPE MAY STAR AND WAVE
Views of the front porch and backyard deck at 230 Perry St., Cape May.



SOL NEEDLES REAL ESTATE

230 Perry Street • Cape May, NJ

HOUSE OF THE WEEK

Presented by Brian Giancola

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