This One's For

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SEASDO

The Crab House at Two Mile Landing

LOWER TOWNSHIP

- The Crab House at Two
Mile Landing has live
entertainment seven days a
week.

WCM Farmers Market Entertainment

WEST CAPE MAY – The West Cape May Farmers Market runs every Tuesday until Aug. 27 from 3 to 7:30 p.m. with live entertainment from 5 to 7:30 p.m. The live music includes: July 16, Bill Walton Band; July 23, Blondage; July 30, Bill Caterini; Aug. 6 E.B. Hawkins; Aug. 14, Old School; Aug. 20, Geno White; Aug. 27, Barry's Mini Opry. The Farmers Market is in the Backyard Park, 732 Broadway, West Cape May behind the fire station and Borough Hall. www. westcapemay.us, (609) 884-1005.

Mad Batter entertainment lineup

CAPE MAY – Wednesday, July 10, Geno White Duo; Thursday, July 11, Audrey Snow; Friday, July 12, Jim Doran; Saturday, July 13, Class Act; Sunday, July 14, Open Mic with MQ Murphy; Monday, July 15, Barry Tischler; Tuesday, July 16, Jay Bethel; Wednesday, July 17, Blondage; Thursday, July 18, Audrey Snow; Friday, July 19, Geno White Duo; Saturday, July 20, Joe and Mike; Sunday, July 21, Open Mic with MQ Murphy; Monday, July 22, Brian Lee; Tuesday, July 23, The Squares; Wednesday, July 24, Jim Doran; Thursday, July 25, Audrey Snow; Friday, July 26, Herb Moore Duo; Saturday, July 27, Robin and Amy.

Merion Inn music schedule

CAPE MAY – Dinner and live piano music Thursday to Sunday from 5 p.m. Wednesday to Saturday, July 10 to 13, Dean Schneider, piano. Sunday to Monday, July 14 and 15, John Pruitt piano. Tuesday, July 16, Barry Miles, solo piano, 5:30 to 8p.m., then Jazz Trio, 8 p.m. to close, adding Tim Lekan, bass; Bob Shomo, drums. Wednesday to Friday, July 17 to 19, Dean Schneider, piano. For reservations call (609) 884-8363, or go online at www. merioninn.com.

Congress Hall entertainment schedule

CAPE MAY – Thursday, July 11, 4:30 p.m., Billy D. Light solo; 6 p.m., Family Karaoke, Boiler Room; 8 p.m., Darin MacDonald, Brown Room, Brown Room; 9:30 p.m., Grown Up Karaoke. Friday, July 12, 4:30 p.m., Carl Behrens, Rusty Nail; 6:30 p.m., Paul Sottile, Ebbitt Room, Ebbitt Room; 8 p.m., Eerik Hetzel, Brown Room, Brown Room; 8 p.m., Gregg Carpenter, Brown Room; 9 p.m., TWELVE: 01, Boiler Room; 9:30 p.m., Tru Bruddahs, Rusty Nail. Saturday, July 13, 5 p.m., Kate Delany Duo, Rusty Nail; 6:30pm, Paul Sottile, Ebbitt Room; Ebbitt Room; 8 p.m., Darin MacDonald, Brown Room; 9 p.m., Bare Bonz, Boiler Room; 9:30 p.m., Big Ric Rising, Rusty Nail. Sunday, July 14, 12:30 p.m., Reggae: Cultureal; 5 p.m., Reggae: Cultureal; 5 p.m., Reggae: Cultureal; 5 p.m., Reggae: Sonni Shine and the Underwater Sounds; 7 p.m. Family Karaoke II, Boiler Room; 8 p.m., Audrey Snow, Brown Room; 10 p.m., 80s Open Mic Jam with the R.O.C.K. Band, Boiler Room. Monday, July 15, 1 a.m., 80s Open Mic Jam with the R.O.C.K. Band, Boiler Room; 4:30 p.m., Nate Cwik; 8 p.m., Kate Delany, solo, Brown Room. Tuesday, July 16, 4:30 p.m., Marnie and Nate; 8 p.m., Erik Simonsen, Brown Room. Wednesday, July 17, 4:30 p.m., Wesley Ochs, Rusty Nail; 8 p.m., Eerik Hetzel, Brown Room.

ELTC'S 'Lost on the Natchez Trace'

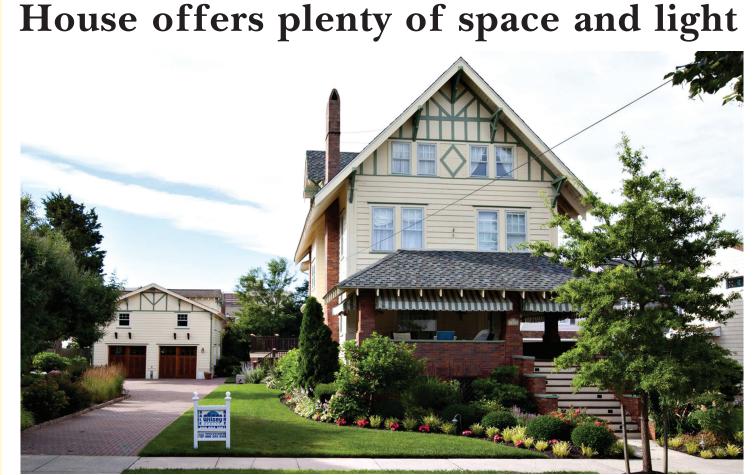
CAPE MAY – East Lynne Theater Company's "Lost on the Natchez Trace" is showing Wednesday through Saturday, at 8:30 (No show on July 4; added show on Sun. July 7). In this New Jersey premiere by Jan Buttram, the year is 1825 and a slave auctioneer is headed home when he falls from his mule in Mississippi's Natchez Trace. Injured, he yells for help, and the only one who appears is a runaway slave. The question is, who will save whom in this compelling new play. Location: The First Presbyterian Church, 500 Hughes St., Cape May. Tickets are \$30, \$25, \$15 for students; ages 12 and under free. For reservations and information, contact (609) 884-5898 or online at www. eastlynnetheater.org.

CM Stage presents 'Lend Me A Tenor'

CAPE MAY - Cape May Stage celebrates the summer theatre season with the uproarious, side-splitting comedy, "Lend Me A Tenor." When a fiery-tempered, world famous Italian opera star comes to town, he finds himself in a compromising situation giving an unexpected star the chance of a lifetime.

Please see **S&D**, page B4

HOUSE WEEK



Photos by Joe Evangelista

Above, the home at 1012 New York Avenue in Cape May with over 5,000 square feet of living space. Below, the living room area with an abundance of natural light, much like the rest of the home. Bottom, the dining room area.

CAPE MAY – Upon viewing the size of this home at 1012 New York Ave., in Cape May, one would assume there is a lot of room inside.

One would be correct.
Generous room sizes is one
of the best features in this
5,000 square foot home, said
Tricia Hendricks, sales associate with Wilsey Realty.

Built in the late 1800s, this home has three floors and seven bedrooms. The current owners have had it 30 years after purchasing it as a sum-

mer home.

"The owners have adapted it to the family needs over the years," Hendricks said.

"It now has pipes that don't talk to you, modern heating system, multi-zoned central air-conditioning..."

You enter the home off the traditional Cape May porch

rou enter the nome off the traditional Cape May porch.
"The house has the Cape

"The house has the Cape May porch everyone wants. When people rebuild a home in Cape May the first thing they add is a porch. It's truly an extension of the interior living space," Hendricks said.

Going into the house, Hendricks was quick to point out the flow of the living space.

"It is gracious and flows – it's not a collection of small closed rooms," she said. "The flow is great and it goes from front to back."

Hendricks said there is a grandeur in the dining room that allows a group to come together and eat, but also allows for entertaining. The room expands visually and literally as it pumps out about four feet wider than the landing area from which you enter.

Upon entering one also gets the sense of light the house affords from its many windows, but also from the interior colors. The front of





the house features wainscoting, with a ledge for holding ornamental objects, a little more than half way up the wall. Hendricks said this is

part of the historic integrity of the house the owners tried to maintain, and which builders now try to replicate. "It's what Paul Burgin and Ken Mann try to recreate when they build a new house," she said.

Please see Light, page B4



1012 New York Avenue • Cape May, NJ

HOUSE OF WEEK

Presented by Patricia Gray Hendricks, Broker-Associate

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